

THEATRE JOURNAL

Plays:

'91 The Caucasian Chalk Circle–North Park High

'94 Othello–(first production with Al, Mom and Dad R.)--Stratford

'95 Macbeth (with Al, Mom and Dad R.)–Stratford

'96 For Whom the Southern Belle Tolls, (Glass Menagerie Parody/swizzle sticks, with Al)–Hart House U of T orientation

'96 Henry V (first time Al came to UC Drama, all girls/girls' school production)--UC Drama

'96 The Cryptogram (just me)–Tarragon

'96 Alice Through the Looking Glass–Stratford

'96 As You Like It (John Gilbert)–Stratford

'97 The Taming of the Shrew (me and David)–Stratford

'97 Romeo and Juliet (Gilbert Blythe)–Stratford

'97 The Glass Menagerie (just me, Astrid designed)–Tarragon

'97 Faust, Goethe (just me)–Tarragon

'97 Valley Song (saw on honeymoon)–Vineyard Playhouse

'98 Holy Mo (with Al)–Valpo black box

'98 12th Night (just me)–Steppenwolf

'98 Julius Caesar–Stratford

'98 Waiting for Godot (with Scott and Susan)–Stratford

'98 Puppet production–Tarragon

'98 The Little Foxes–Steppenwolf? Goodman?

'98 Good Person of Sichuan (co-designed props)–Valpo

'98 A Winters Tale (built set/scenic)–Valpo

'98 12th Night (built set/scenic)–Valpo

'99 The Tempest–Stratford

Forgetting tons

99 Gianni schicchi–Valpo

99 Suit Angelica–Valpo

'00 Hamlet (with Al's MBA friends)–Stratford

'00 Fiddler on the Roof–Stratford

'00 The Importance of Being Earnest–Stratford
'00 Geometry in Venice–Factory
'00 All's Well That Ends Well–Stratford
'00 Dry Lips Oughtta Move to Capuscasing (just me)–UC Drama
'00 Body and Soul (just me)–UC Drama
Forgetting tons!!!

'01 The Psychoanalysis of Adam R. Tzaddik (just me)–UC Drama
'01 The Trojan Women (just me)–UC Drama
'01 Hecuba (just me)–UC Drama
'01 Pericles (just me, design class designed/painted)–UC Drama
'01 La Ronde (just me, I assisted Astrid)–Soulpepper
'01 Henry V–Stratford
'01 The Seagull (I assisted Astrid)–Stratford
'01 Who's Afraid of Virginia Woolf?–Stratford
'01 Like Mamma Made You (I designed)–Factory
'01 A Short History of Night–Factory
'01 Great Catherine, Shaw (I designed)–UC Drama
'01 Dance of Death, Helen Mirren, Ian McKellen–Roundabout
Shakespeare with Meghan and Tara in Mamaroneck??

'02 Twelfth Night (Julia Stiles)–Shakespeare in the Park
'02 King Lear–Stratford
'02 The Threepenny Opera–Stratford
'02 Into the Woods, Vanessa Williams (Lynn painted)–Broadhurst Theatre

'03 Henry V (Liev Schriber)–Shakespeare in the Park
'03 No Exit–Stratford
'03 the Taming of the Shrew–Stratford
'03 The Caretaker (Patrick Stewart)–Roundabout
'03 Midnight's Children, Rushdie–RSC at the Barbican Theatre, London
'03 Merchant of Venice (with Brian and Sarah)–Shakespeare on the Sound

'04 Henry VI?–Stratford
'04 The Human Voice/Elephant Song–Stratford

'05 The Tempest (William Hurt)–Stratford
'05 A Touch of The Poet, Gabriel Byrne–Roundabout (Studio 54)
'05 A Streetcar Named Desire (with Anna-Marie and Kathryn)–
Roundabout (Studio 54)

'06 Coriolanus–Stratford
'06 Henry V, Liev Schreiber– Shakespeare in the Park
'06 Heartbreak House–Roundabout
'06-'07 Coast of Utopia trilogy (Voyage, Shipwreck, Salvage), Billy Crudup, Ethan Hawke, Martha Plimpton–Lincoln Center (Vivian Beaumont Theater)

'07 A Delicate Balance (Martha Henry)–Stratford
'07 Of Mice and Men–Stratford
'07 Awake and Sing, Odetts–Soulpepper
'07 Crimes of the Heart (saw with Mark Cheney and Brian)–Roundabout (Laura Pells)
'07 The Seafarer (saw twice), Ciaran Hinds, David Morse, Conleth Hill–The Booth Theater NYC

'08 Caesar and Cleopatra–Stratford
'08 All's Well That Ends Well (with Andrea/Mark, Tara/Andrew, mom/dad R., designed by Christina)–Stratford
'08 Endgame (John Turturro)–BAM

'09 Phèdre–Stratford (designed by Christina)
'09 The Importance of Being Earnest–Stratford
'09 Blythe Spirit (Angela Lansbury, Rupert Everett, Christine Ebersole)–Neil Simon Theater NYC
'09 A Steady Rain, Daniel Craig, Hugh Jackman (with Billy and Crystal)–Gerald Schoenfeld Theater NYC
'09 Hedda Gabbler, Mary Louise Parker–Roundabout (AA)
'09 Mary Stuart–Broadhurst Theater NYC

'10 The Tempest (Christopher Plummer)–Stratford
'10 The Glass Menagerie–Roundabout (Laura Pells)
'10 Merchant of Venice, Al Pacino–NYC (with Nan; Kelsey Kurz in it)

'11 The Little Years–Stratford
'11 Richard III (Seana McKenna as Richard)–Stratford
'11 War Horse–Lincoln Center (VBT)
'11 Twelve Angry Men–Roundabout (AA)
'11 The Screwtape Letters–Westside Theater NYC
'11 Krapp's Last Tape, Brian Dennehy–BAM

'12 Don't Look Back in Anger–Roundabout (Laura Pells)

'12 The Royal Comedians

(Moliere)–Soulpepper

'12 The Best Brothers, Daniel MacIvor–Stratford Studio

'13 Midsummer Night's Dream (with Mary, Eve, Andrew, Tara, Diane, Sam and Audrey)

–Penny Lane Players

'13 Picnic–Roundabout (Pels)

'13 Measure for Measure–Stratford

'13 All's Well That Ends Well–Hudson Valley Shakespeare Fest

'13 The Weir–Connor McPherson–Irish Rep.

'13 Faith Healer (Christina designed)–Shaw

'13 the Unavoidable Disappearance of Tom Durnin–Steven Levenson, Roundabout (Pels)

'13 Juno and the Paycock–Irish Rep

'13 Betrayal (with Scott and Christina)–Rachel Weisz, Daniel Craig, Rafe Spall

1/14 Twelfth Night–(Mark Rylance) Belasco

1/14 The Night Alive–Atlantic Theater

3/14 A Doll's House–BAM

6/14 The Misanthrope–Theatre Francaise (Paris with Nan)

7/14 Mother Courage and her Children–Stratford

10/14 Port Authority–Irish Rep

2/15 The Iceman Cometh–BAM

5/15 Macbeth (with Arin, Mary and Eve)–Penny Lane Players

7/15 Diary of Anne Frank (with Mary, Eve, Sam, Audrey, Tara, mom and dad R.)–Stratford

7/15 Twelve Pound Look (with mom R.)–Shaw

7/15 Pygmalion–Shaw (Christina designed)

8/15 Possible Worlds–Stratford

11/15 Henry IV (directed by Phyllida Lloyd, Dame Harriet Walter)–St. Ann's Warehouse

2/16 The Humans–Helen Hayes (later won the Tony for best play)

6/16 Shining City–Irish Rep (Matthew Broderick)

8/16 Alice in Wonderland–Shaw (me with Starr and Helen)

8/16 John Gabriel Borkman–Stratford (Christina designed)

8/16 The Lion, The Witch and the Wardrobe–Stratford

1/17 The Beauty Queen of Lenane–BAM (Druid production)

5/17 The Emperor Jones–Irish Rep
8/17 Tartuffe–Stratford festival
8/17 The Breathing Hole–Stratford studio
9/17 Wilde Tales–Shaw
9/17 Saint Joan–Shaw
9/17 An Octaroon–Shaw
10/17 The Home Place, Brian Friel–Irish Rep

1/18 Ballyturk–Saint Ann’s Warehouse
4/18 Angels in America–National Theatre
6/18 Cyprus Avenue–Public Theater
8/18 Coriolanus–Stratford
10/18 el Hurricane–Yale Rep
11/18 The Girl from the North Country–Connor McPherson (Bob Dylan’s music)

1/19 The Ferryman (with Christina before Yale)
2/19 Good Faith: Four Chats about Race and the New Haven Fire Department–Yale Rep
3/19 Twelfth Night–Yale Rep
4/19 Cadillac Crew–Yale Red
5/19 Norma Jean Baker of Troy–The Shed
5/19 Gary: A Sequel to Titus Andronicus
7/19 Oklahoma–Circle in the Square
8/19 Comedy of Errors–Elm Shakespeare
9/19 The Ladykillers–Shaw
9/19 Mother’s Daughter–Stratford studio
10/19 All About Image/We Are the Elite–NY International Fringe Festival Kraine Theatre
10/19 Antigone–Park Ave Armory

-Antigone a heroine of individuality and individual creed/conscience against the state (production history includes occupied France, South Africa during apartheid)

-Antigone is alive but all of her affinities and desires are w the dead/Polyneices

-Antigone has a sort of ghostly quality so the character suits Noah theatre and its ghosts

-Creon: the state, the law is everything—even one’s intimate, erotic desires should be subverted to the law (so Haemon should discard the “traitor” Antigone)

-Even God is a Theban according to Creon (therefore he will not accept a traitor into the afterlife so Polyneices shouldn’t be buried)

-famous chorus passage praises human contrivance, progress, ability and is juxtaposed against Antigone being brought in, arrested, in chains—that is the tension (kind of like those who walk way from Omelas)

–question: is she a political actor? is she just involved in her own conscience?

Or is it political activism to obey ones own conscience even in ones daily life?)

10/19 Girls–Yale Rep

Opera:

Barber of Seville (with Mom on infamous NY trip, bought with Al's credit card)–Met

Gianni Schicchi–Valpo

Suor Angelica–Valpo

Turn of The Screw, Britton (with Andrew and Tara and their work friends)–Met

La Boheme (Baz Luhrman production, with Lynn)–NYC

Jenufa, Janacek (with Dave and play group parents)–Met

Aida (with Dave and play group parents)– Met

6/14 Opera in Paris (with Nan)–Palaise Royale

Das Rheingold (with Pierrepont)–Met

Musicals:

'89? '90? Phantom–Toronto

'96? Jane Eyre–Toronto

'97? Scarlet Pimpernell–NYC

'98? '99? Camelot–Valpo

'99? Les Miserables (birthday gift from Andrew and Tara, with Tara, guys got scammed)–NYC

'02 Into the Woods–NYC (Lynn scenic art–see above also)

'02? Thoroughly Modern Milly–NYC

'02? Aida (with Julia from Valpo)–NYC

'10? Mary Poppins (with Mary and Sam)–NYC

'12? Lion King (with Mary and Evie)–NYC

'19 Oklahoma–Circle in the Square